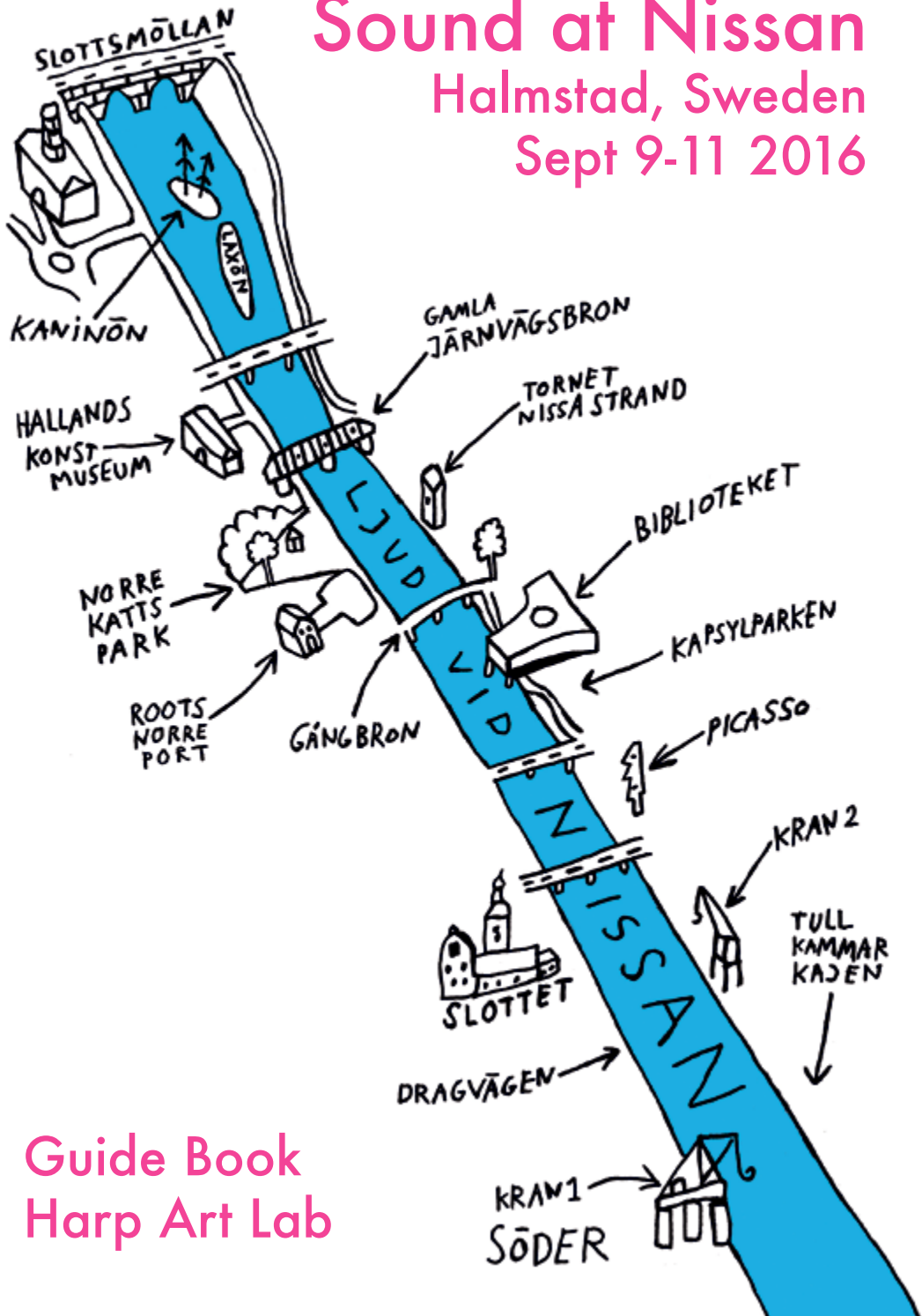


Sound at Nissan

Halmstad, Sweden
Sept 9-11 2016



Guide Book
Harp Art Lab

Sound at Nissan

A new residential area is planned to develop in the harbor area of Halmstad by 2021 and Sound at Nissan aims at using sound as a tool in the urban development process. By involving local communities and other parties interested in the processes, new and challenging questions and opinions have been raised in a series of sound walks arranged by Harp Art Lab.

In the weekend of September 9-11 we are entering a new phase in the project when ten International artists and one Phd Researcher will co-operate with local inhabitants in a series of sound expeditions, installations and performances along the river Nissan - from the harbor, passing by the city center and all the way up to the rural areas of Slottsmöllan.

This guide book is your companion in the expeditions to the sound art projects along the river Nissan.

Projects

Upstream Nissan, **Kajsa Magnarsson** will make a sound installation on the small deserted 'Rabbit Island' - consisting of a rave party at night and its aftermath the day after.

Laurie Tompkins '600 Halmstad Songs', consists of one 'song' for each apartment, which will be built in the harbor 2021. Some of the songs will be presented as a sound installation at the site of the future residential area.

Johannes Bergmark invites the audience to 'Play the Bridge for the Fish!' at the walking bridge near the library in Halmstad.

'Soundtrack Nissan' is a four kilometer long sound installation by **Mikael Ericsson**, which consists of field recordings made by the participants from the sound-walks organized by Harp Art Lab. The sounds from Nissan will be relocated, displaced, intertwined and mashed up with other samples and sites.

Projects

In the project 'Deep in the Image' microscopic water samples from and film clips from Nissan turns into an animation by **Aga Jarzabowa och Maciej Baczyk**, with music by **Pin Park**.

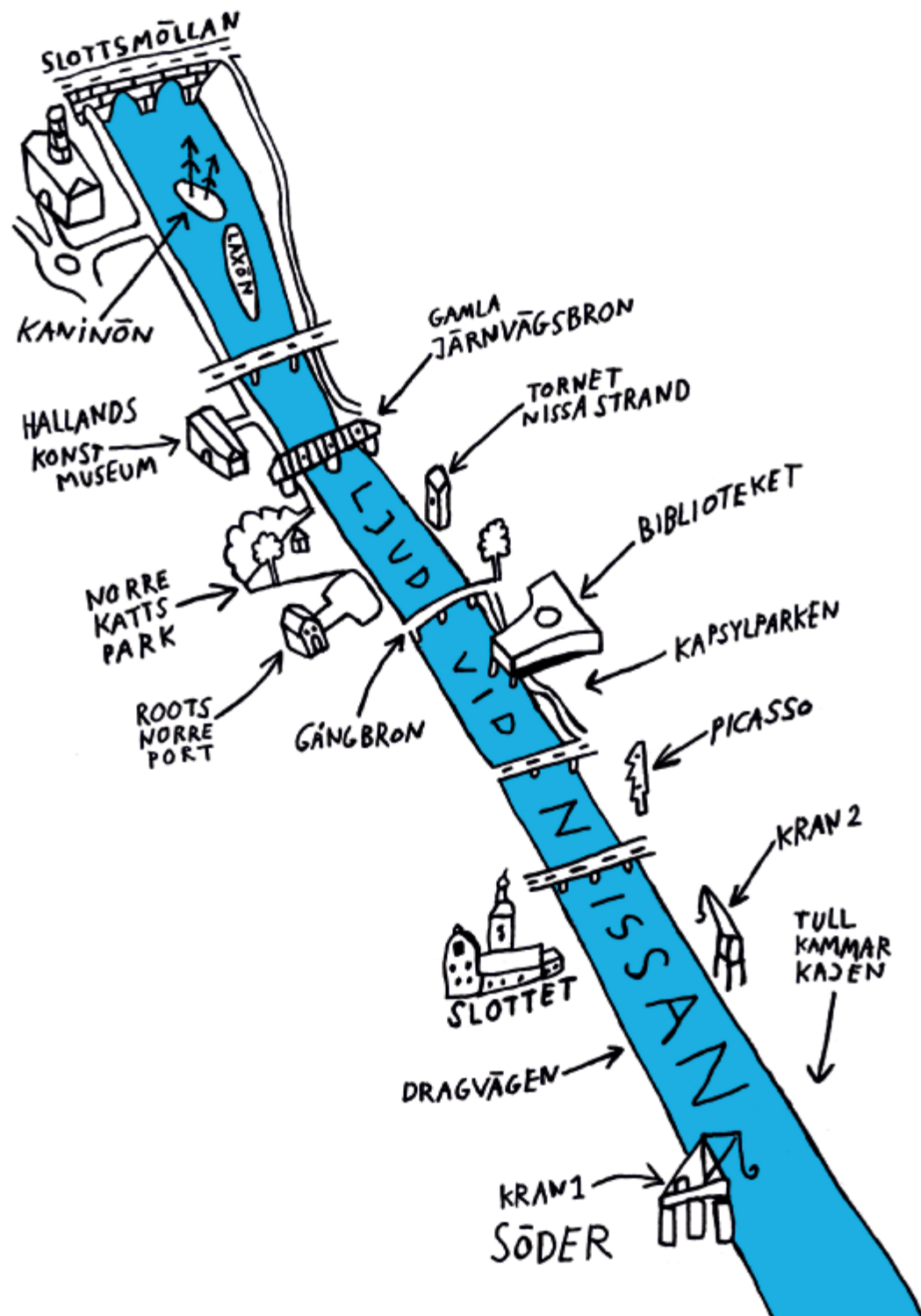
Follow **Klara Andersson** on an 'Expedition' through layers of reality, stories and experiences along the river Nissan or listen to her 'Inflammatory speech in noise' - *for my generation, against the passivity, through the body, for the future!*

Ann-Louise Liljedahl makes an installation/performance at an abandoned crane in the harbor, transforming the sound into an 'Echo of Iron'.

At the old railway bridge, **Julie Ericsson** put layers of sound filled with memories from journeys through distant cities in her new piece 'Ferrovie dello Stato'.

Conor McCafferty is researching the use of sound maps as a means of urban analysis and participatory engagement, asking questions on how built environment professionals and residents can develop their understanding of urban spaces through sound. What will happen at Tullkammarmarkajen? Today: sheds, concrete, machinery, open space. Someday soon: apartments, greenery and people living their lives in the city. In the 'Workshop - Tullkammarmarkajen', we try to find out what we have, and what we are missing.





Friday Sept 9, 2016

11.00 - 12.00 'Workshop - Tullkammarkajen', Conor McCafferty and Mikael Ericsson, **Biblioteket, Elsasalen**

12.00 - 16.00 'Deep in the Image', Maciej Baczyk and Aga Jarzabova, **Hallands Konstmuseum**

12.00 - 17.00 'Soundtrack Nissan', Sound Installation Mikael Ericsson, **Kran 2, Tullkammarkajen**

16.00 - 18.00 'Play the Bridge for the Fish!' Johannes Bergmark, **Gångbron vid Biblioteket**

17.00 - 18.00 'Ferrovie dello Stato' Sound Installation, Julie Ericsson, **Gamla Järnvägsbron**

18.00 - Inauguration, Gamla Järnvägsbron

18.15 - 18.45 'Expedition', Performance along Nissan, Klara Andersson, **Gamla Järnvägsbron**

18.45 - 19.15 '600 Halmstad Songs' Sound Installation, Laurie Tompkins, **Slottsmöllan**

19.00 - 19.30 'Sound Fishing' Performance along Nissan, Johannes Bergmark, **Slottsmöllan**

19.00 - 22.00 'Rabbit Island Rave', Sound- and Light Installation, Kajsa Magnarsson, **Kaninön**

Saturday Sept 10, 2016

11.00 - 12.00 'Workshop - Tullkammarkajen', Conor McCafferty and Mikael Ericsson, **Biblioteket, Elsalen**

12.00 - 14.00 'Play the Bridge for the Fish!' Johannes Bergmark, **Gångbron vid Biblioteket**

12.00 - 19.00 'Rabbit Island' Sound Installation, Kajsa Magnarsson, **Kaninön**

13.00 - 16.00 **Vernissage** 'Deep in the Image', Baczyk and Jarzabova, **Hallands Konstmuseum**

13.00 - 15.00 'Brandtal IIIII-IIIIIIII', Klara Andersson **Norre Port, Tornet på Nissastrand och Kapsylparken**

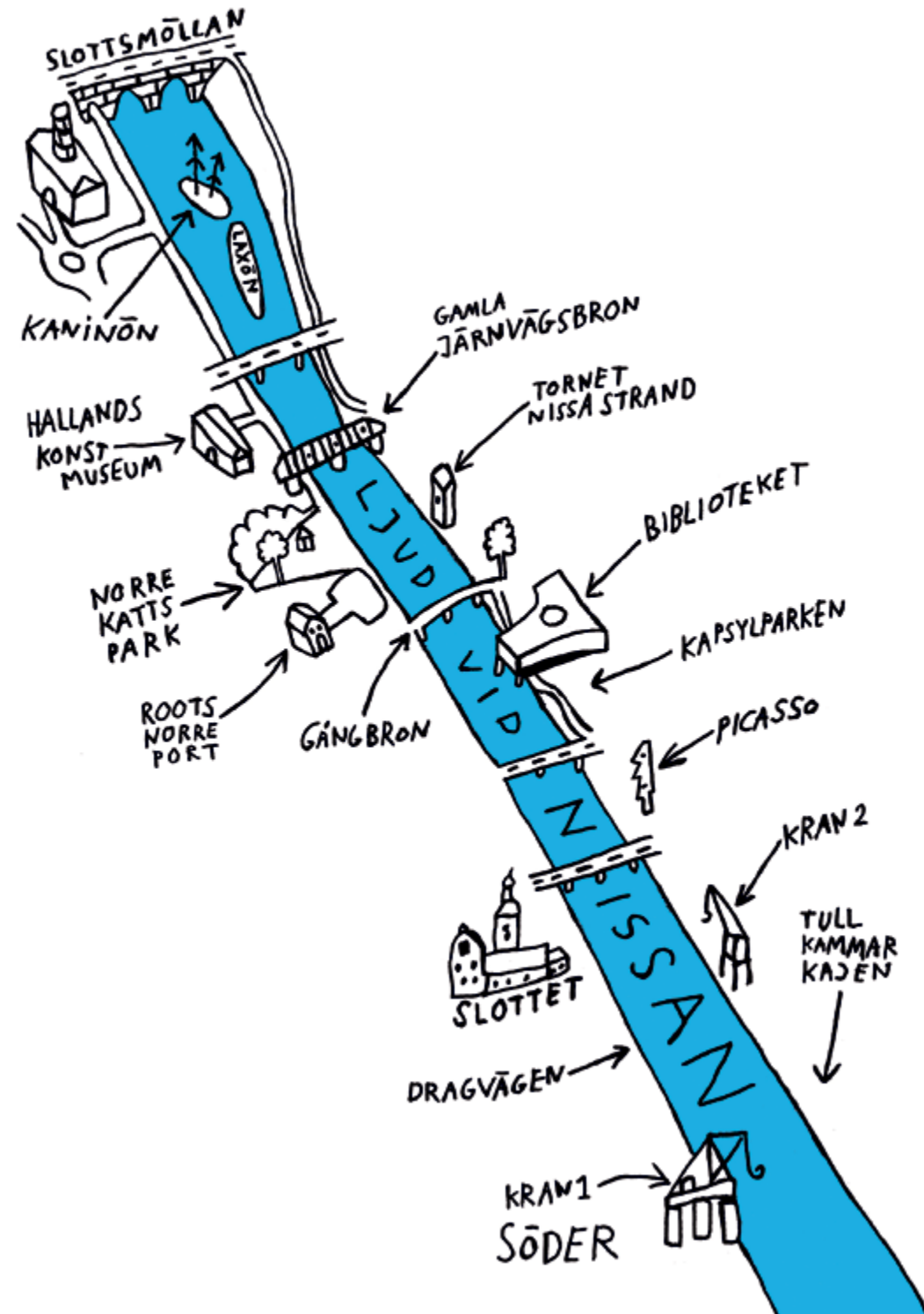
13.00 - 17.00 'Echo of Iron', Sound Installation Ann-Louise Liljedahl, **Kran 1, Söder**

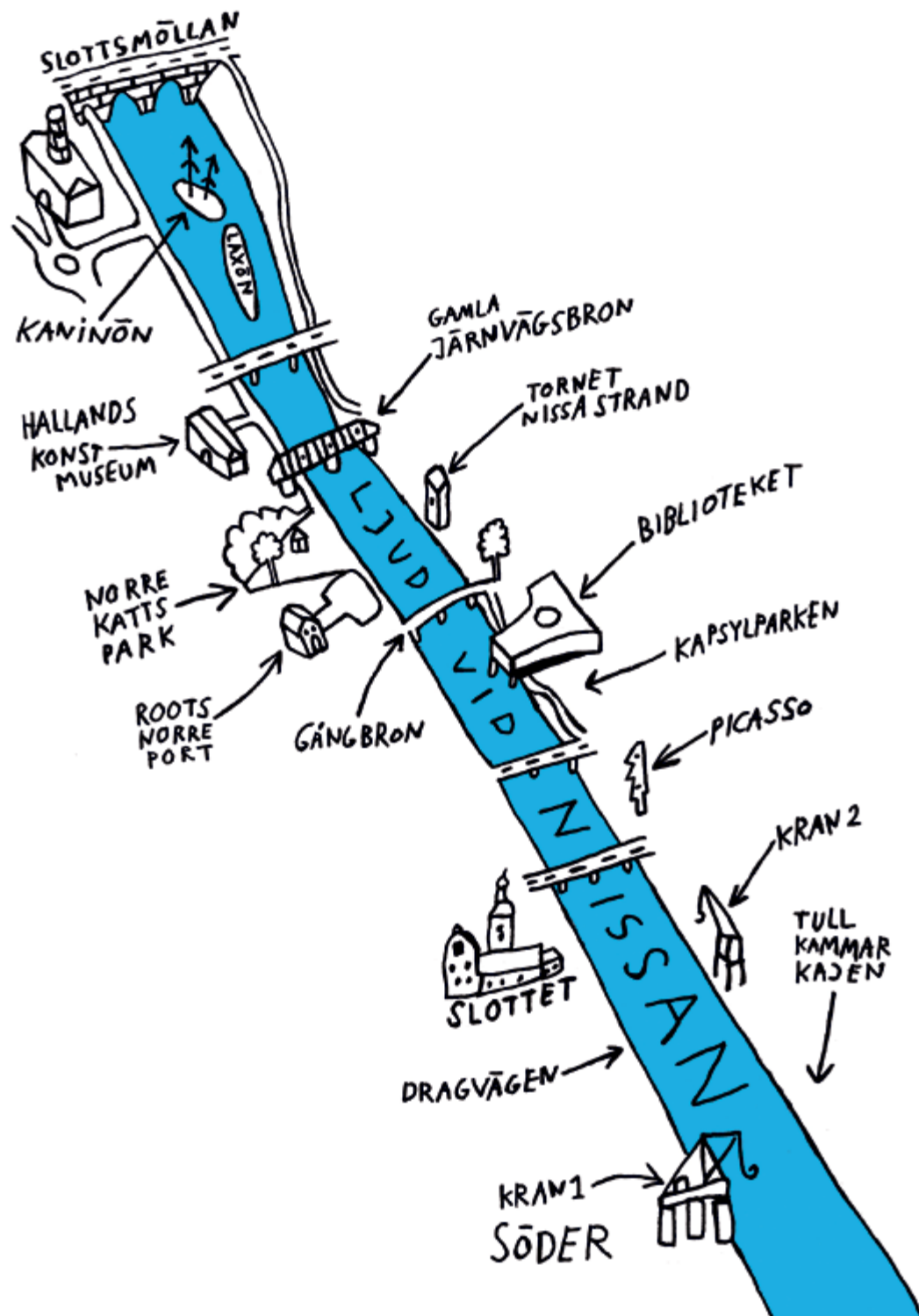
12.00 - 17.00 'Soundtrack Nissan/600 Halmstad Songs' **Unspecified sites along Nissan**

19.00 - 22.00 'Rabbit Island Rave', Sound- and Light Installation, Kajsa Magnarsson, **Kaninön**

21.00 Pin Park perform to the stop motion animation 'Deep in the Image', **Roots, Norre Port**

22.00 'Rabbit Island Rave' Performance, Kajsa Magnarsson, **Roots, Norre Port**





Sunday Sept 11, 2016

12.00 - 16.00 'Rabbit Island'

Sound Installation, Kajsa Magnarsson, **Kaninön**

12.00 - 16.00 'Deep in the Image', Maciej Baczyk

and Aga Jarzabova, **Hallands Konstmuseum**

12.00 - 15.00 '600 Halmstad Songs', Laurie

Tompkins, **Tullkammarkajen, Dragvägen, Söder**

13.00 - 17.00 'Echo of Iron', Sound Installation

Ann-Louise Liljedahl, **Kran 1, Söder**

13.00 - 14.00 'Sound Fishing' Performance along

Nissan, Johannes Bergmark, **Kapsylparken**

14.00 - 14.30 'Expedition', Performance along

Nissan, Klara Andersson, **Gamla Järnvägsbron**

14.00 - 16.00 'Soundtrack Nissan', Mikael Ericsson

Slottsmöllan, Norre Katts Park, Tullkammarkajen

15.00 - 16.00 'Ferrovie dello Stato'

Ljudinstallation, Julie Ericsson, **Gamla Järnvägsbron**

19.00 'Echo of Iron', Closing Concert

Ann-Louise Liljedahl with Mikael Ericsson
and Johannes Bergmark, **Kran 1, Söder**

HARP ART LAB

Harp Art Lab is a laboratory for sound art based in Harplinge windmill, a few kilometers north of Halmstad on the Swedish west coast. The lab was founded by Mikael Ericsson and Julie Ericsson in 2010 and is a unique platform for developing, innovative, interdisciplinary ideas and we work with artists and communities of interest to create art projects such as BZZZ! International Sound Art Festival, Millophonia and Sound at Nissan.

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 Kulturbryggan

 HARP ART LAB



Region Halland
Konst i Halland

 Halmstad
KULTURFÖRVALTNINGEN

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